

# 24 KIDF

Kalamata  
International  
Dance  
Festival

**2018**

13—→22  
July

**HELLENIC MINISTRY OF CULTURE AND SPORTS  
MUNICIPALITY OF KALAMATA  
FARIS KALAMATA MUNICIPAL PUBLIC-  
BENEFIT CORPORATION  
KALAMATA INTERNATIONAL DANCE CENTRE**

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**24th Kalamata International Dance Festival  
13–22 July 2018**

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The leading contemporary-dance encounter in Greece, Kalamata International Dance Festival is taking place for the 24th consecutive year from 13 to 22 July 2018, under a new artistic director, Linda Kapetanea.

Twenty international artists – ten of whom perform for the first time in Greece – major Greek performers, dance masters, a world premiere, multidisciplinary dance performances – from contemporary circus to street dance – and an intensive workshops programme comprise the identity of this year's Festival, which turns the focus to Kalamata for ten days between 13–22 July. Artists from France, the U.S.A., Spain, Belgium, Mozambique, Switzerland, Slovakia, Italy, Israel, Sweden, and Ireland are performing in Kalamata this summer, including Olivier De Sagazan, who is performing for the first time in Greece, Josef Nadj, who in addition to his performance also has a photo exhibition, the pioneer Wim Vandekeybus with Ultima Vez, Svalbard Company, Marquese Scott and Poppin John, also in their first appearance in Greece, and Compañia Sharon Fridman – the grand Festival opener.

This year, Mayor of Kalamata Panagiotis E. Nikas, Faris Public-Benefit Company's International Dance Centre, which organises the Festival, and Artistic Director Linda Kapetanea are proposing a rich and varied program comprising 28 events featuring 11 international dance companies – 7 of which perform for the first time in Greece – 3 Greek contemporary dance companies, 8 outdoor dance performances, 4 workshops, a masterclass, a photo exhibition, and a music concert.

Linda Kapetanea's main objective in designing this year's programme was to create a Festival that is open to the international community, to all age groups, to the arts, and to collaboration with other organisations – a Festival dedicated to education and research, supportive and generous to artists, a festival that is morally and philosophically inspiring for the public.

Recognising dance as a basic human need, Linda Kapetanea designed this year's programme as a celebration of the human body and its untapped, unlimited potential. This year's edition is dedicated to multifaceted artists and masters, and to great performers who explore and expand the limits of human possibilities. We hope to prompt KDF's visitors to reflect on their true potential, inspired by the examples set by dancers, acrobats, visual artists, musicians, and poets, who constantly defy the limitations of the human body and movement – and existence.

The Artistic Director's seeks to establish a dialogue between dance and all the arts, promoting reflection and engagement with the human body and movement at all levels – the practical, philosophical, artistic, and educational. Reflecting this concept, the programme embraces everything from sculpture and contemporary circus to painting and street dance, in multidisciplinary projects.

Moreover, working to involve the local community, this year's festival extends all year round, with activities and infrastructure to provide residencies, artist exchanges, workshops, lectures, screenings, concerts, so that the ten summer festival days may be the culmination of an intensive winter-long process.

Finally, the new visual identity of the 24th Kalamata International Dance Festival (24KDF), signed by graphic designer Mike Rafail, reflects the programme concept and conveys the value of dance as a form of language. The logo letters – the Festival's acronym – are empowered just like the human body: They can move and change colour and form all while their meaning remains clearly in focus.

The 24th International Kalamata Dance Festival features:

- 14 productions at the Dance Megaron (7 at the Main Stage and 7 at the Studio)
- 8 outdoor dance performances at Kalamata's Main Square at 19:00 daily (free admission)
- *Inhancutilitatem* – a photography exhibition by Josef Nadj at the Dance Megaron lobby (free admission)
- A workshops programme featuring 2 professional dance workshops, a masterclass, a workshop for children, and a workshop for people with disabilities

Out of the 14 performances in the main program, staged at the Dance Megaron, 11 are by international dance companies – 7 of which in first appearance in Greece – and 3 by Greek companies: Konstantina Efthimiadou's *In Case of Loss* ( a co-production with the Kalamata Festival – world premiere), *Anonymo* by Jenny Argyriou (a co-production with Onassis Cultural Centre), and *The Art of Dying* by Christina Gouzeli and Paul Blackman (a co-production with Athens & Epidaurus Festival).

**PERFORMANCES****KALAMATA DANCE MEGARON MAIN STAGE & STUDIO**

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**Compañía Sharon Fridman***Free Fall*

Sharon Fridman choreographs an intriguing dance piece for six professional dancers and twenty volunteer dancers. Falls, verticality, contact, necessity and impulse are the core elements of *Free Fall*, an adventurous choreography that challenges the limits of instability. Falling becomes an infinite starting point from which an unlimited repertoire of movement occurs, as the body resists abandoning its vertical state. Strong imagery, complex and delicate dynamics generate from the repeated separating and coming together of bodies. Natural movement is the raw material used in the composition of movement; stripped of artifice and posturing in order to find true virtuosity, an essential dance occurs, whose honesty stems from the artist's inner connection with the material she expresses. Caught up in an endless cycle of picking oneself up again after falling, *Free Fall* is a stunning performance that invites us to see for ourselves if a free fall is indeed possible.

**(Friday 13th & Saturday 14th July, 22:00,  
Kalamata Dance Megaron - Main Stage)**

**Olivier De Sagazan***Transfiguration*

*Transfiguration* is a story of the painter and sculptor's unfulfilled longing to breathe life into his creation. In a gesture of desperation he sculpts clay onto his head, burying himself in the material, eradicating his identity and becoming a living work of art. Yet the material blinds him and he is forced to look inward, into the very depths of himself.

In a fascinating performance Sagazan changes identities on stage – from man to animal and from animal to various hybrid creatures. He pierces, obliterates and unravels the layers on his face in a frenzied search for new essence and form. In this regard Sagazan has stated "I am flabbergasted in seeing to what degree people think it's normal, or even trite, to be alive." In *Transfiguration* he gives new meaning to the notion of life, offering a captivating, disturbing and stirring glimpse into an alternative selfhood utterly unconstrained by inhibition.

**(Saturday 14th July, 20:00,  
Kalamata Dance Megaron - Studio)**

**Ultima Vez / Wim Wandekeybus***Go Figure Out Yourself*

*Go Figure Out Yourself* is an encounter with the audience in an unprepared space. Five distinct characters take you far beyond the protective walls of the theatre. They show you a place where you can give shape to your own thoughts – simply by watching and listening to others. *Go Figure Out Yourself* is an all-embracing expedition. To a driving soundtrack of words, music and dance, you are invited to surrender to an unpredictable and exciting trail. And to the power of the eye. From close up. *Go Figure Out Yourself* examines the boundaries between audience and performers. By making simple moves freely in the space, you become part of a collective happening. *Go Figure Out Yourself* is a performance that leaves you with more questions than answers. The slowness of the many contrasts with the speed of the individual. The total is more than the sum of the parts. Everything is as it is.

**(Sunday 15th July, 18:30 & 20:00,  
Kalamata Dance Megaron – Main Stage)**

**Cie Circoncentrique***Respire!*

Alessandro Maida and Maxime Pythoud, the members of Circoncentrique and friends so close as breath and exhalation, delve into the depths of their friendship with the company of Lea Petra's piano music. We are swept by a whirlwind of acrobatic poetry through the rhythm of breath and the skillful flexibility of the two performers. This internationally awarded project, which is on tour since 2012, is inspired by the tight correlation between an event, an emotion and their influences on respiration. The bodies of the two performers become the only canvas where to draw this trinomial. Breathing is the connecting line with the audience with whom the two performers share their emotions, surprises and fears. By using a globe, cyr wheel and balls they perform daring acts of balance reminding us that in the space of risk, where we are totally vulnerable, is where we can appreciate things with honesty, simplicity and genuine emotion.

**(Sunday 15th July, 20:00, Kalamata Dance Megaron – Studio  
& Monday 16th July, 21:00, Kalamata Dance Megaron- Studio)**

**Thi-Mai Nguyen***Etna*

After touring some stages around the world, the solo *Etna* by Thi-Mai Nguyen is being presented in 24th Kalamata Dance Festival evolved and matured. Thi-Mai with her small body and her immense dance is a woman of multiple talents. She dances, sings and acts creating a heart breaking performance. She plays Etna, a young tramp drowned in her madness, a tape recorder in her arms. We can hear, through the tape recorder, the sounds of her past life, warming up her body and her memories. Etna dances to ward off fate and bad luck, to retain a little longer inside the heat of life. She dances, because under the mire persists the desire to feel, to be, and to love. Homeless people are improbable survivors of a tough and jarring reality. They disappear behind a veil of loneliness, wandering like shadows in the heart of our cities. The enigma of these people, swinging over the edge of death seems to shift the stake of existence: it is no longer about doing or accomplishing, but about surviving "who we are".

(Tuesday 17th July, 20:00,  
Kalamata Dance Megaron – Studio)

**Amorphy/ Tzeni Argyriou***Anonymo*

Anonymity and privacy convert into a paradoxical reality where natural presence, intimacy and contact are progressively being replaced by digital reality. *Anonymo* researches the course of the artistic practice originally being the starting line of human connection and social cohesion up to the present digital era. Tzeni Argyriou creates an intriguing, multi-media research performance, proposing an innovative movement language generated by the notions of somatic memory, human contact and team cohesion; Founded on the routes of initiation and participation rituals, *Anonymo* attempts to create a path that connects the digital with the somatic, in search of a present space. Quirky and multi-dimensional, interesting and amusing, Argyriou's choreographic work introduces the audience to an abstract world where dance takes human communication beyond music or words.

(Tuesday 17th July, 22:00,  
Kalamata Dance Megaron – Main Stage)

**Anton Lachky Company***Cartoon*

Anton Lachky choreographs a refreshingly unique and cheerfully overstated dance piece specifically created for children (6yrs+) and their families. Performed by high-ranking artists, *Cartoon* is a surrealistic tale of infinite possibilities that will lift up your spirit and take you away to an unknown, frenzied, nonsensical land. Four characters are being possessed by their inner creative demons as we watch them transform into cartoon-like creatures, engaging in enchanting, flamboyant dances and extravagant tirades. This unusual children's tale, full of twists and turns, unfolds to an exquisite web of sounds from classical arias to pop music in a fantastic, intelligently detailed choreography. Exaggerated, at times grotesque forms, profound virtuosity and excellent timing are only a few of the elements that make *Cartoon* an exceptional performance, a fascinating experience not for children alone but for the whole family.

**(Wednesday 18th July, 20:00,  
Kalamata Dance Megaron – Main Stage)**

**Edivaldo Ernesto***Tears*

Edivaldo Ernesto, one of the guest teachers of the 24th KDF, presents his famous solo *Tears* with the intension to involve the audience in the enraging reflection on human freedom. A man between fear and wondering, bothered by unreasonable doubts. We watch his journey into rules that become uncomfortable roles. A mercurial behavior reveals itself to this scared traveler through sequences of disquiet. Discharging the rage, imploding into claustrophobic corners, he dashes into transformative reactions, unpredictable blasts of energy, delicate micro narrative finger gestures and an illustration of movement figures in sensitive contrast with the music. In an unbreakable tension between the performer and the audience, *Tears* reflects on what you can or cannot do when you demand liberty.

**(Wednesday 18th July, 22:00,  
Kalamata Dance Megaron – Studio)**



**Jukstapoz Company / Christine Gouzelis & Paul Blackman***The Art of Dying*

Founded in 2010, the Athens-based Jukstapoz Company has performed at festivals and theatres around the world. The group's choreographic style is strikingly cinematic and borrows from physical theatre. *The Art of Dying*, a solo piece inspired by Hieronymus Bosch's *The Garden of Earthly Delights*, conveys the fragility of human existence through subtle humour and surrealism. Dance, multimedia and live music will capture the transient beauty of that final moment before life comes to an end. The performance examines the procedures of 'dying well'. Within a garden where both decay and life reside, the protagonist builds a landscape full of microcosms of both joy and corruption. Dutch minimalist musician and New York-based Jozef Van Wissem – who has won the Soundtrack Award at the Cannes Film Festival for Jim Jarmusch film *Only Lovers Left Alive* – has composed the original music.

**(Tuesday 19th July, 21:00,  
Kalamata Dance Megaron – Studio)**

**Josef Nadj***Penzum*

*Penzum*: the amount of work to be completed in one day and which one has to account for. This term appears in an untranslated poem by Attila József (1905-1937), the iconic Hungarian poet who influenced generations of writers and artists. Josef Nadj, choreographer, dancer and visual artist, and double-bass player and composer Joëlle Léandre, conceived *Penzum* as a tribute to the great poet. Both wearing masks, the two performers stage their duo in a mixture of choreography, music, drawing and free improvisation. It is an "open" piece constantly written on the spot as a result of a total communion between the performers. It shows the work done to express the intensity of Attila József's words. His poetry never ceases to operate on the heart and mind of both performers. It guides them, inspires them.

**(Friday 20th & Saturday 21st July, 20:00,  
Kalamata Dance Megaron – Studio)**

**Svalbard Company***All Genius All Idiot*

*All Genius All Idiot* is not another circus performance. It is a multidisciplinary, extremely imaginative and totally outrageous composition of explosive vitality, striking imagery, raw expression and eerie sound. The awarded, debut performance of Svalbard Company, a powerful ensemble of four international highly skilled performers, *All Genius All Idiot* oscillates between the elegant and the ridicule in a perfect mixture of artistic creativity and outstanding skill. Poetic and philosophic, atmospheric and dangerous, loud and sensual, messy and absurd, this is a work of art that challenges all boundaries. A juxtaposition of different forms of expression that questions notions of sexual identity, beauty and magnificence in a uniquely extravagant language. *All Genius All Idiot* is an authentic, provocative, on-edge and full of energy performance you will not easily forget.

**(Friday 20th July, 22:00,  
Kalamata Dance Megaron – Main Stage)**

**Marquese Scott & Poppin John**

Marquese Scott and Poppin John might need no introductions since their YouTube videos have millions of views. They are two of the most significant figures of animation and poppin dance in the world. Self-taught, pioneer and groundbreaking, they are a huge influence for millions of young people while they have changed our perspective on human motion and contemporary dance. The duo from the US, with the extraordinary moves, visit Greece for the very first time to give a performance in the Main Stage of Kalamata's Dance Hall and an outdoor performance as well, showing people the richness and original expression of the street and freestyle dance culture that has been shaking cities for decades all over the world. Marquese Scott's and Poppin John's presence in the Festival is a small tribute to the magicians of contemporary dance.

**(Saturday 21st July, 22:00, Kalamata Dance Megaron – Main Stage  
& Friday 20th July, 19:00, Kalamata Central Square)**

**Kóakepanu / Konstandina Efthimiadou & Panagiotis Manouilidis***In Case of Loss*

Chords and Threads; two performers, one musician and one dancer. Failing and restarting, rewinding and reconstructing, a man and a woman are unfolding a visual and musical landscape of missing objects, situations, people that are seeking their way back, returning from Darkness into Light. Looking for the end of the thread – or is it the beginning? Konstantina Efthymiadou's captivating, boundless movement and Panu Manu's individual sound, create an intensely atmospheric performance. *In Case Of Loss* is an exceptional dance piece where sound and movement are being treated as a means to rewind space in the present moment, a manifestation of always being lost and found, unable to rewind time itself. Threads that look like orientation lines become puppet strings, restricting and at the same time guiding the dancer's body through space. An inevitable journey of constant return, *In Case Of Loss* is the magnificent outcome of an original collaboration between two very gifted artists.

**(Sunday 22nd July, 20:00,  
Kalamata Dance Megaron – Studio)**

**Les SlovaKs***Journey Home*

*Journey Home* by Les SlovaKs premiered in November 2009 in Brussels and ever since it has been touring around the world to excite audiences with the playfulness, power and sensitivity of this unique ensemble. Les SlovaKs, five engaging dancers create along with their long-term collaborator, musician and composer Simon Thierrée, a polyphonic performance inspired by traditional dance. It is an amalgam of short dance vignettes full of emotions, imagination, shared history and humor that brings each dancer to the fore as a soloist and at the same time as an instrumental part of a dynamic and familial collective. Simon, as a careful tailor-kapelmester, is instantly knitting his colorful music to a perfect fit for each dance scene and Les Slovaks sing and dance from their hearts reminding us the challenging though rewarding experience of collective creation and living.

**(Sunday 22nd July, 22:00,  
Kalamata Dance Megaron – Main Stage)**

## OUTDOOR PERFORMANCES IN KALAMATA CENTRAL SQUARE

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From Saturday 14th July until Saturday 21st July there is a fixed afternoon rendezvous with the audience, everyday at 19:00, in Kalamata Central Square, to enjoy eight exceptional outdoor performances with free ticket.

Akira Yoshida from Spain with his solo *Home* gives a performance about the return to the essence of the human being in this age of greed where we have lost the meaning of what matters or not, what is dream or nightmare. (Saturday 14.07)

Peter Jasko from Slovakia, guest teacher of 24th KDF and member of Les SlovaKs, will present *18*, a short personal manifest dedicated to his ongoing research on dance and his constant need for listening in the present moment as a means for creation. (Sunday 15.07)

Edivaldo Ernesto from Mozambique and Luis García López- aka Fruta- from Spain will present *Glitches* an improvisation performance. The two artists create, with their individual language, a physical conversation with unexpected consequences. (Monday 16.07)

Athanasia Kanellopoulou with her solo *99 corners of a possible self*, presents 99 moments, 99 aspects of a hero where the possibility of recognizing oneself is hidden in nebulous and shady routes. The solo is presented in collaboration with the Municipal Conservatory of Kalamata featuring Nikos Palaologos (string instruments) and Giorgos Kladis (percussion). (Tuesday 17.07)

Liadain Herriott, the Irish dancer with the unique theatrical presence, narrates with her solo *On a tangent* the love story of a sailor and the granddaughter of a tailor through the poetry of anticipation and wandering. (Wednesday 18.07)

Tom Weksler dedicates his solo *Water* to the power of water that comes forth in metal and stone and nourishes all life like the blood that runs through our veins. (Thursday 19.07)

Marquese Scott and Poppin John give an amazing dubstep performance where we watch the two extraordinary dancers bending timespace. (Friday 20.07)

The extraordinary Justine Berthillot and Frédéri Vernier, with their piece *Noos*, dare to surrender completely to one another and test the limits of total trust. They are running, giving hugs, falling and rising again by alternating delicacy and brutality in a breathtaking way. (Saturday 21.07)

## PHOTO EXHIBITION BY JOSEF NADJ 'INHANCUTILITATEM'

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From 13th until 22nd July, there is a photo exhibition by french choreographer Josef Nadj called *Inhancutilitatem*. With his series of cyanotypes Josef Nadj gets back to a process used before modern photography existed, in a move that is like a return to the roots, through which he reveals to us a compelling object of meditation.

## LATIN JAZZ EVENING WITH EL VIOLIN LATINO

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On Tuesday 15th July, at the forecourt of Kalamata Dance Megaron, there is a latin jazz evening session with El Violin Latino, the band of the multi-awarded, world famous violinist and composer Gregor Huebner, in collaboration with the International Music Days of Kalamata organised by the Municipal Conservatory of Kalamata.

Gregor Huebner (violin), Klaus Mueller (piano), Veit Huebner (bass) and Jerome Goldschmidt (percussion) share the temperamental, melancholic, sentimental, passionate melodies from South America in the musical language of Latin America – comprehensibly for anyone with a heart.

**KALAMATA DANCE FESTIVAL WORKSHOPS**

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**A. CONTEMPORARY DANCE WORKSHOPS 13-22 JULY 2018****Total duration:** 53 hours**Location:** Kalamata Municipal Stadium**PETER JASKO**

13-22 July 2018 (10 days X 3 hours)

This is more of a creativity and artistic self-awareness class rather than merely a dance class. Because of its nature, it is an open level class for professional dancers and movers alike. The class begins with the exploration of ways to overcome self-judgment and self-limitations. After waking up the whole body we will delve into exercises to empower our focus. We will explore the area between power and fragility. We will move with the intention of never going back, developing our fearlessness and ability to trust each instant's potential to lead us to new grounds. We will give ourselves the necessary time to tune into our body's intuitive intelligence to solve movement paradoxes.

These simple materials are technical tools and also tools for composition. We encourage the dancer to playfully explore their personal language and inner creative processes that result both from everyday lived experience and learned movement patterns. By opening up to creative curiosity, we will work on enhancing our movement fluency. Also, we will develop strategies to explore the space between continuity and disruption of movement ideas by naming patterns for those interested in building choreographies.

## **EDIVALDO ERNESTO**

15-21 July 2018 (7 days X 3 hours)

This is an intense and dense group dynamic class. It is about energy, about constantly challenging our limits. Understanding what defines us as dancers and pushing those boundaries over and over again. Allowing the environment to influence our dancing skills, refining tools to create new movement qualities and new rhythms. Digging deeper inside the range of our own personal dance vocabulary, becoming anyone or anything. Working with partnering, multi-directional micro-narrative movement to transforming as a whole group. Learning how to effectively be unpredictable, how to recycle energy, how to use the body as our primary tool. This is a new process of study in which the teacher offers such guidance throughout the whole learning process so that students fully digest the work done to get to a completely new level.

## **MASTERCLASS: MARQUESE SCOTT & POPPIN JOHN**

Friday 20th July (2 hours)

Marquese Scott and John Poppin are two of the best dubstep dancers in the world. Their videos on YouTube have amazed half a billion viewers. They teach animation, poppin and locking. Special guests of the 24thKDF this is their first time in Greece and a unique chance for all dancers to meet them and explore with them their own special techniques.

## **B. DANCE WORKSHOP FOR CHILDREN AND TEENAGERS: THE LOST SOCK**

Research, Concept Development, Choreography: Vitoria Kotsalou  
**For ages 3-18 years**

A workshop that involves movement, music and drawing, improvisation, acrobatics, and Fighting Monkey technique for children and adolescents aged 3-18 years. Through games that cultivate the maximum kinetic ability of the body, emphasis will be placed on how small people can inspire big ones and vice versa. During the workshop, a choreographic score will be pulled together, drawing material from the children themselves, which will be presented as the opening event of this year's International Dance Festival of Kalamata.

**(6-10 July, Kalamata Dance Megaron - Studio)**

**C. DANCE WORKSHOP FOR PEOPLE WITH DISABILITIES****DANCING MY WAY -*****The therapeutic and inclusive aspect of Dance for People with Disabilities***

Project Director: Sofia F. Droumpali

Lecturers: Sue Curtis, Juliet Diener, Sofia F. Droumpali

The project 'Dancing My Way' is focused on the therapeutic and inclusive aspect of dance for people with disabilities. Sofia F. Droumpali designed and directs the project aiming to inspire, educate and provide a first solid ground about the idea of making a contemporary dancing space for people with disabilities in her hometown Kalamata, through an international scientific and therapeutic approach that this field requires. The Art – Video that will be created will bring in the surface the whole process of the 'Dancing My Way' project which is conducting by the collaboration of Pharis (Municipal Dance School of Kalamata -- International Dance Festival of Kalamata) and the Centre of Physical Medicine and Rehabilitation of Kalamata.

**(16-20 July, Theodoros Aggelopoulos Hall)**

**24th KALAMATA INTERNATIONAL DANCE FESTIVAL**

[www.kalamatadancefestival.gr](http://www.kalamatadancefestival.gr)

**OFFICIAL HASHTAGS:**

#24kdf2018

#kalamatadancefestival

#kalamata



## **ADMISSION**

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### **KALAMATA DANCE MEGARON – MAIN STAGE**

Admission: €15.00

Admission to Anton Lachky Company's Cartoon, Thursday 18 July: €10.00

Students/Concessions: €12.00 for all performances

Concessions available for holders of a Student Card, Culture Card, Unemployment Card, Greek Choreographers' Union Card, Dance Worker Union Card, Special Need Card (to be produced for admission).

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### **KALAMATA DANCE MEGARON – STUDIO**

Admission: €12.00

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Admission for Festival's workshop participants:  
€10.00

Admission to all events on the Main Square  
and side events is free of charge.

### **WORKSHOP PARTICIPATION FEE:**

Participation fee for 2 contemporary dance workshops  
and 1 masterclass: €350.00

Only masterclass participation fee: €50.00

Registration and information: Ioanna Apostolou, +30 6972 558 593,  
[workshops@kalamatadancefestival.gr](mailto:workshops@kalamatadancefestival.gr)

Registrations are open until 30.04.2018 subject to availability.

Workshop participants enjoy a special discount for all the festival's events.

## **TICKET PRE-SALE**

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Ticket pre-sale starts on Monday 16 April 2018

- [www.kalamatadancefestival.gr](http://www.kalamatadancefestival.gr)

## **Public**

- PUBLIC stores and <http://tickets.public.gr/>



### **- TICKET SERVICES**

Box Office: 39, Panepistimiou Street, Athens

Tel.: +30 210 723 4567

Online: [www.ticketservices.gr](http://www.ticketservices.gr)

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**Ticket pre-sale  
at the Kalamata Municipal Cultural Centre starts:  
on Tuesday 3 July 2018**

10:00–13:00 & 18:30–21:00 daily  
except Saturday afternoon and Sunday

33, Aristomenous Street, 24133 Kalamata  
Information on purchasing tickets by credit card (Visa & Mastercard):  
Tel.: +30 27 211 81030



The 24th Kalamata International Dance Festival thanks the Hellenic Ministry of Finance and Development for its support.

## **SPONSOR**

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## **SUPPORTERS**

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The full list of sponsors and supporters  
will be announced at the festival's opening.

## **COLLABORATIONS**

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KALAMATA INTERNATIONAL MUSIC DAYS  
KALAMATA MUNICIPAL CONSERVATORY  
KALAMATA MUNICIPAL DANCE SCHOOL  
KEFIAP

The Kalamata International Dance Festival is a member of  
EFEE – Europe for Festivals, Festivals for Europe



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JULY / 2018